

THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND
BUCHHOLZ GALLERIES

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KURT ROESCH



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R E C E N T W O R K

February 15 — March 5, 1949

BUCHHOLZ GALLERY

C U R T V A L E N T I N

32 EAST 57TH STREET • NEW YORK

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[14]

The knowledge which an artist can gain from nature will be only of use to him in as much as it gives him the occasion to select the necessary as a point of departure for his work. No artist creates out of nothing. He merely sets forms into space, and lets them become what they are. These forms give different things to different people besides that which they are, form and space. The person who looks at a painting will use his own opportunity to select a necessary point of departure to enter the picture. I think the on-lookers as well as the artist are ultimately in the same position: neither of them looks at it or at nature with separate memories.

I mean to suggest that I understand certain forms in spite of nature, and others because of nature. This is visible in my work. My intention is to persuade these forms to live in friendship, and without tyranny though they may oppose each other whenever it is necessary. I may say that I am striving for a synthesis of the relationship between forms in space. The whole will be the content of the picture whenever I succeeded. . . .

KURT ROESCH



CATALOGUE

OILS:

[1] At the Beach
36 x 22 inches

[2] Birds I
23 x 16 inches

[3] Birds II
32 x 32 inches

[4] Icarus
32 x 28 inches

[5] Butterflies and
Children
46 x 36 inches

[6] Nympha
14 x 21 inches

[7] Fishmen
14 x 10 inches

[8] Luna I
19 x 12 inches

[9] Luna II
32 x 28 inches

[10] Pond at Night
16 x 18 inches

[11] Ladies with Dog
46 x 36 inches

[12] Thirsty Man
25 x 16 inches

[13] Two Women
26 x 11 inches

[14] Fish I
11 x 18 inches

[15] Fish II
20 x 34 inches



[16] Orpheus Lamenting
32 x 20 inches

[17] Girl and Moths
28 x 20 inches

[18] Needlewoman
35 x 22 inches

[19] Rockport Landscape I
14 x 10 inches

[20] Rockport Landscape II
19 x 32 inches

[21] Tamed Bird
42 x 28 inches

GOUACHES AND

DRAWINGS:

[22] Rockport
watercolor
12 x 18 inches

[23] Girl and Moth
watercolor
18 x 12 inches







[6]

[24] Thirsty Man

ink

29 x 23 inches

[27] Summerday

gouache

29 x 23 inches

[25] Men of Confusion

ink

29 x 23 inches

[28] Conversation

gouache

29 x 23 inches

[26] Seamstress

pastel

29 x 23 inches

[29] Tamed Bird

ink

29 x 23 inches



EXHIBITIONS

March

PABLO PICASSO

Recent Work of 1946 and 1947

Oils, Watercolors, Drawings and Bronzes

April

HENRY MOORE

Drawings of 1948 and 1949 and Sculpture

May

The Ascher Panels by

MATISSE AND MOORE

SCULPTURE BY MATISSE

June

ANDRÉ BEAUDIN

